

Sarah Graham

Watercolor One Day Workshop

Supplies List

Welcome to the workshop We are going to have a blast! Please bring these supplies with you to the class.

Looking forward to getting started soon!

Brushes:

- Watercolor round brushes size 4, 8, 10
- Can be made of any material, but must spring when you flick them with your finger and come to a good point when wet.
- If you already have brushes of similar sizes, you can use what you have, as long as your largest brush is at least size 10.

Paper:

- **Beginners:** Just buy a 9x12 pad of 140lb watercolor paper from Hobby Lobby or Michael's.
- **Intermediate and advanced:** Any of the work can be done on 140lb paper (I recommend block or sheets over the cheaper pads at this level, as it is better paper, and your work will reflect it) I also recommend you have at least one quarter sheet of 300lb paper for the same reason, but it is not required.

Paints:

- watercolor tube paints (**Beginners:** You don't need the most expensive. I recommend Winsor and Newton Cottman student grade paints.) **Intermediate and advanced:** Buy professional grade if you can afford it.)
- If you already have a set of tube paints, bring it and supplement any of the colors below that you don't already have.
- If you're starting from scratch, buy these colors:
 - prussian blue
 - ultramarine blue
 - cadmium red light
 - alizarin crimson
 - cadmium yellow
 - lemon yellow
 - burnt sienna(helpful but not necessary: burnt umber, payne's grey, sap green)

Other:

- Palette—whatever you prefer. Several designs are available at craft stores. You can also use a white plastic or corelle dinner plate.
- Paper towels
- Sturdy mason jar or cup to hold water
- Pencil, pencil sharpener, eraser, ball-point pen, scrap paper (drawing or printer paper)
- Masking tape
- Ruler
- 2 pieces of foam core backing (or) lightweight plywood approximately size 16x20. This is to attach your paper to so it doesn't buckle when you get it wet.